



Anssi Hanhela
hanhela@anssi.org
<http://www.anssi.org/hanhela-art/>
B.1962

Art Studies

2005- University of Lapland, Department of Art Education
2006-07 Umeå University
2001 Education of Arts and Media, Kemi-Tornio University of Applied Sciences
1986 Art School of Kankaanpää, Painter
Professional Memberships
Finnish Painters' Union
Artists' Association of Lapland
Artists' Association of Oulu

Solo Exhibitions, selected

Several exhibitions in Finland since 1986
1994, 1995, 1998, 2000, 2006, 2009, 2010, 2012, 2014, 2015, 2016 Helsinki

Sweden:

2007 Vindeln, Konst i Kvarn
1995 Gothenburg, Gallery Konstepidemin,
1995 Luleå Galleri Pictor,

Switzerland:

1995 Schaffhausen, Galerie Schiff
1997 Winterthur, Galerie Löwen

Russia:

1998 St.Petersburg, Borey Art gallery

Norway:

2005 Vadsö, Galleri Light Of Varanger
1999 The Nordic Artists' Centre in Dale

Group Exhibitions, selected

2014 Kemin taidemuseo BangBang#KEMI, Oulun taiteilijaseura
2010 The Finnish Artists 2010 exhibition
2010 HOME TODAY art works of family theme The Aine Art Museum
2009 My North, Rantakasarmi, Helsinki, The Nordic Art Association
2008 AVA Galleria presents The Art Career exhibition, Valencia, Spain, Finland
2005 Graphica Creativa, Jyväskylä

2004 Art from Finland, Petrozavodsk, Russia
1996 Hip Övertorneå, Sweden
1995 Virtaa Haaparanta, Sweden
1995 Mänttä Art Festival
1994 Gruppa Moja Murmansk and Severomorsk, Russia
1992 Laplands' Art Murmansk, Russia
1987, 1989, 1991, 1995, 1996, 1998 SKJL exhibition

International Exhibitions

2015 ENIGMA, Arndt Haike gallery, Berlin, Danmark
2015, How to Read in the Dark, The Arts Promotion Centre Finland, Joensuu, Riga, Berlin
2012 I live on the Arctic Circle, Eesti Tallinna, Latvia Riika
2011-13 Karvavahetuse aeg, Lapimaa nüüdiskunst, Eesti, Latvia
2010 7th International Miniprint Finland
2010 9th Lessedra World Art Print Annual - Mini Print Bulgaria
2010 Mail Art project "Avtoportret/Enter" Yaroslavl Art museum Russia
2008 AVA Galleria presents The Art Career exhibition, Valencia Espanja, Helsinki
2008-09 Colouring The North, Verkligheten, Umeå, Stockholm Sweden
2006 Egoart prize, nominated artist. www.egoart.sk (andrei g)
2006 Artperiscope-The Light, Tabor gallery, Czestochowa, Czech Republic
2006 Fifth Annual International Miniatures Exhibition "little m", Lithuania
2005 Art Nature, Utrecht, Netherlands
2003 World Art Collection, National Art Gallery of Seoul, Korea
2002 The Barents Art Exhibition Arkhangelsk, Russia
2002 Karelian Holidays Petrozavodsk Russia
2000 Reasons to love the Earth 2000-2001
1999 Art- E- Mail Virtual Art Exhibit, Columbia
1999 Art-e-mail in MAC21 International Contemporary Art Fair, Spain
1996-97 Bowl Project, Finland
1995 Baltic Sea States Triennial of Graphic Art, Poland
1995 Box'95, Lithuania
1994 Laplands' Art Summer, Finland
1994 1998 Man and Woman Nude Art, Estonia
1994 Grafik från Nordkalotten, Sweden
1993 The 4th Riga Minigraphics Triennial, Latvia
1992 The Baltic Countries Graphic Art Triennale, Poland
1991 Nordkalottens Höstsalong, Sweden
1991 Nordisk Kunst, Denmark
1990 Graphica Creativa, Finland
1989 Nordisk Teckningstriennial, Sweden
1985 Plan Air, Poland

Happenings and workshops

2005 From The Light, Video Art, Tampere, Helsinki
2004 The First Volgograd International Festival of videoart "Videology"
2004 Studio Là-bas→, Cable Factory, Helsinki, Andrei G.: video installation FURY
2004 Studio Là-bas→, Cable Factory, Helsinki, Andrei G.: video projection, Lauri Luhta: performance, djing
2004 Là - Bas -> live art happening, Oulu, Finland
2002 International Snag sculpture symposium, Inari, Lapland
1999 International Ice Festival, The Norwegian Glacier Museum, Fjærland

Other Artistic Activity <http://www.anssi.org/hanhela-art/>

Anssi Hanhela Anssi Hanhela (b.1962) paints life. In his expressionism paintings vitality collides with existentialism. In northern mindscapes this is no wonder for one who follows his internal nature, the road leads to a place without other people. In the landscape, colors ring and ascend and eros is realized, glowing brightly. However, in the mystical reality of nature, man is only a voyeur and mental connection, not an organic participant.

The relationship between humans is originally organic and of the body, but when another person climbs on the other's shoulders to become a burden, it kills the possibility of organic communication. In this way, humans are only organic in relation to themselves.

They are existential – beings, that feel in many ways what exists singularly and what it is to be alone. I can see this kind of perspective in Anssi Hanhela's paintings.

Their narrative and painterliness express a similar content. At times freedom flows like breathing, although the soul has been captured in a zoo. At other times the internal urge flows inward with sharp consequences.

The feeling of conflict is present. At the end, it is nature that calls and Hanhela's images display hope and a new kind of urge to combine inner and outer nature.

Henri Hagman painter, art critic Rovaniemi, Finland